KAILEY BIRK

SUMMARY OF QUALIFICATIONS

- CSA Nominated Editor.
- Editing and Graphic Design experience for large-scale, fast-turnaround shows in Canada and the US.
- Strong story telling skills, pacing and audio mixing skills, great attention to detail, problem solving and organizational skills.
- Hard working, fast and reliable, efficient, and always meets deadlines.
- Excellent knowledge of Avid Media Composer, Final Cut, After Effects, Adobe Premier, Photoshop.
- Extremely technical and fluent in both Windows and Mac OS.

EDUCATION

BA Media, Information and Technoculture University Of Western Ontario - Graduated with Distinctions	2004 – 2008
Television Broadcasting Diploma Fanshawe College - Graduated with Distinctions	2005 – 2008
PROFESSIONAL EXPERIENCE – EDITOR TELEVISION	
The Big Bake Nikki Ray Media; Season 2 (Food Network)	2021
Great Chocolate Showdown Nikki Ray Media; Season 2 (Food Network)	2021
Junior Chef Showdown Proper Television Inc.; Season 2 (Food Network)	2020
History Erased Documentary, Cream Productions; Season 3 (History Channel)	2020
Hidden Potential RTR Media; Repacks (HGTV)	2020
Big Brother Canada Insight Productions; Season 8 (Senior Editor; Global TV)	2020
Snack Attack (Pilot) Forte Entertainment (Food Network USA)	2019
Small Space, Big Potential Forte Entertainment (HGTV USA)	2019
MasterChef Canada Proper Television Inc.; Season 6 (CTV)	2019
Last Stop Garage Proper Television Inc.; Season 2 (Discovery)	2018-2019
Big Brother Canada Insight Productions; Season 3, 4 & 6 (Global TV)	2015-2018
Massive Monster Mayhem DHX Media; Season 1 (Nickelodean, Family Channel)	2017

The Bachelor Canada Good Human Productions; Season 3 (W Network)	2017
The Beaverton Smiley Guy Studios (Comedy Network)	2016-2017
Chopped Canada Paperny Entertainment; Season 3 & 4 (Food Network)	2016
The Good Samaritan Workshed Productions and Opulent Eye Productions (Short Film; Scripted Thriller/Dram	2016 a)
Billy Goes North Proper Television Inc; Season 1 (Assembly Editor; CMT)	2016
Big Brother Canada Side Show Insight Productions; Season 2 (Slice TV)	2015
War Junk Company X (Assembly Editor; History Channel)	2015
Panic Button USA Total Fear Productions; Season 1 (TruTV)	2013-2014
Four Weddings Canada Proper Television Inc; Season 2 (Assembly Editor; Slice TV)	2012
PROFESSIONAL EXPERIENCE – EDITOR OTHER	
Sizzle Pitch Reels (Lone Eagle Entertainment) Six Summit (30sec Promo, Kickstarter Video for Eclipse Bag) Miramichi Tourism Windsor Salt (3H Communications; Vlogs, How To's and web ads) Hockey Wives (Webisodes) Colin and Justin Demo Reel Sears/Just For Laughs (CNW Creative; Collaborative commercial spot) Ancestry (East End Productions; Promo commercial spot) Chopped Canada Casting (Paperny Entertainment) Figure It Out Casting (Force Four) Game of Homes Season 2 Casting (Great Pacific TV) The Amazing Race Canada Season 2 Casting (Insight Production) MasterChef Canada Season 1 Casting (Proper Television Inc.) Indent Communications Inc. (Various corporate and political commercials) Sizzle Pitch Reels (Lone Eagle Entertainment) Olympic Sales Video (Santorino Productions; CTV) Clean Sheet Sizzle Reel (Rogue Editorial) Rogue Editorial Sizzle Reel	2018-2020 2018-2019 2017-2018 2017 2017 2016 2016 2016 2016 2016 2015 2014 2013 2012 2012 2010 2009 2009
The Beaverton Digital (Smiley Guy Studios) Lost and Sold Season 1 (RTR Media Inc.) Wipeout Canada Season 1 (Lone Eagle Entertainment) It's All Good! (Re-titled You Gotta Eat Here) (Lone Eagle Entertainment) Carlawood Season 2 (Lone Eagle Entertainment) Princess; Season 1 (Frantic Films) Proximity Corporate Video (BBDO Toronto) Rogers How To Videos (Select Films) Rogue Editorial (Commercial Post House)	2016-2017 2013 2010-2011 2010 2009-2010 2009-2010 2009 2009 2009 2008–2009

AWARDS AND MEMBERSHIPS

CSA Nominee (Big Brother Canada; Finale Episode)	2019
CCE (Canadian Cinema Editors) Associate Member	2010-Present
Ontario Association of Broadcasters Certificate of Merit	2008
Keyframe Communications Inc. Achievement in Post Production	2008
The Scholarship to TV Broadcasting Award	2006

REFERENCES

References and Demo Reel available upon request