

KAILEY BIRK

SUMMARY OF QUALIFICATIONS

- Editing and Graphic Design experience for large-scale, fast-turnaround shows in Canada and the US.
- Strong story telling skills, pacing and audio mixing skills, attention to detail, problem solving and organizational skills.
- Hard working, fast and reliable, efficient, and always meets deadlines.
- Excellent knowledge of Avid Media Composer, Final Cut, After Effects, Adobe Premier, Photoshop.
- Excellent knowledge of all aspects of Post Production
- Extremely technical and fluent in both Windows and Mac OS

EDUCATION

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| BA Media, Information and Technoculture <i>University Of Western Ontario - Graduated with Distinctions</i> | 2004 – 2008 |
| Television Broadcasting Diploma <i>Fanshawe College - Graduated with Distinctions</i> | 2005 – 2008 |

PROFESSIONAL EXPERIENCE – EDITOR TELEVISION

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| Massive Monster Mayhem DHX Media | 2017 |
| The Beaverton Smiley Guy Studios (Comedy Network) | 2016-2017 |
| Chopped Canada Paperny Entertainment; Season 3 & 4 (Food Network) | 2016 |
| The Good Samaritan Workshed Productions and Opulent Eye Productions (Short Film; Scripted Thriller/Drama) | 2016 |
| Billy Goes North Proper Television Inc; Season 1 (Assembly Editor; CMT) | 2016 |
| Big Brother Canada Insight Productions; Season 3 & 4 (Global TV) | 2015-2016 |
| Big Brother Canada Side Show Insight Productions; Season 2 (Slice TV) | 2015 |
| War Junk Company X (Assembly Editor; History Channel) | 2015 |
| Panic Button USA Total Fear Productions; Season 1 (TruTV) | 2013 |
| Four Weddings Canada Proper Television Inc; Season 2 (Assembly Editor; Slice TV) | 2012 |
| Lone Eagle Entertainment Tested What Are The Odds Here Comes the Bride Boomtown Carlawood Promotion Video | 2012 |

PROFESSIONAL EXPERIENCE – EDITOR CORPORATE/COMMERCIAL

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| Windsor Salt (<i>3H Communications; Vlogs, How To's and web ads</i>) | 2017 |
| Colin and Justin Demo Reel | 2016 |
| Sears/Just For Laughs (<i>CNW Creative; Collaborative commercial spot</i>) | 2016 |
| Ancestry (<i>East End Productions; Promo commercial spot</i>) | 2016 |
| Indent Communications Inc. (<i>Various corporate and political commercials</i>) | 2012 |
| Olympic Sales Video (<i>Santorino Productions; CTV</i>) | 2010 |
| Clean Sheet Sizzle Reel (<i>Rogue Editorial</i>) | 2009 |
| Rogue Editorial Sizzle Reel | 2009 |

PROFESSIONAL EXPERIENCE – PRE PRODUCTION EDITOR

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| Chopped Canada Casting (<i>Paperny Entertainment</i>) | 2016 |
| Figure It Out Casting (<i>Force Four</i>) | 2016 |
| Game of Homes Season 2 Casting (<i>Great Pacific TV</i>) | 2015 |
| The Amazing Race Canada Season 2 Casting (<i>Insight Production</i>) | 2014 |
| Master Chef Canada Season 1 Casting (<i>Proper Television Inc.</i>) | 2013 |

PROFESSIONAL EXPERIENCE – ASSISTANT EDITOR

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| Chopped Canada Season 2 & 3 (First Assistant) (<i>Paperny Entertainment</i>) | 2014 – 2015 |
| Dorothy's Secret (Short Film) | 2015 |
| Big Brother Canada Season 1 & 2 (First Assistant) (<i>Insight Productions</i>) | 2013 - 2015 |
| NHL Revealed (<i>Bristow Global Media</i>) | 2014 |
| Panic Button (<i>Total Fear Productions</i>) | 2012 |
| Cache Craze Season 1 (<i>9 Story Entertainment</i>) | 2012 |
| Canada's Got Talent (First Assistant) (<i>Insight Productions</i>) | 2011 - 2012 |
| So You Think You Can Dance Canada S3 & S4 (<i>Danse TV Productions</i>) | 2010 - 2011 |
| Wipeout Canada (<i>Lone Eagle Entertainment</i>) | 2010 – 2011 |
| It's All Good! (Pilot - Re-titled You Gotta Eat Here) (<i>Lone Eagle Entertainment</i>) | 2010 |
| Re-Vamped Season 2 (<i>E1 Entertainment</i>) | 2010 |
| Outlaw Bikers Season 5 (<i>E1 Entertainment</i>) | 2010 |
| Sum of the Parts: What Can Be Named (Documentary) | 2010 |
| The Untitled Work of Paul Shepard (Short Film) | 2010 |
| Carlawood Season 2 (<i>Lone Eagle Entertainment</i>) | 2009 – 2010 |
| True Patriot Love Foundation Charity Video (Documentary) (<i>Lone Eagle Entertainment</i>) | 2009 |
| Rogue Editorial (Commercial Post House) | 2008 – 2009 |
| Traffik Edit (Commercial Post House) | 2008 |

PROFESSIONAL EXPERIENCE – GRAPHICS

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| The Beaverton Digital (<i>Smiley Guy Studios</i>) | 2016 - 2017 |
| Lost and Sold Season 1 (<i>RTR Media Inc.</i>) | 2013 |
| Here Comes the Brides (<i>Lone Eagle Entertainment</i>) | 2012 |
| Wipeout Canada Season 1 (<i>Lone Eagle Entertainment</i>) | 2010 - 2011 |
| It's All Good! (Re-titled You Gotta Eat Here) (<i>Lone Eagle Entertainment</i>) | 2010 |
| Carlawood Season 2 (<i>Lone Eagle Entertainment</i>) | 2009 - 2010 |
| Princess (<i>Frantic Films</i>) | 2009 - 2010 |
| Proximity Corporate Video (<i>BBDO Toronto</i>) | 2009 |
| Rogers How To Videos (<i>Select Films</i>) | 2009 |
| Rogue Editorial (Commercial Post House) | 2008 - 2009 |

AWARDS AND MEMBERSHIPS

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| CCE (Canadian Cinema Editors) Associate Member | 2010 - Present |
| Ontario Association of Broadcasters Certificate of Merit | 2008 |
| Keyframe Communications Inc. Achievement in Post Production | 2008 |
| The Scholarship to TV Broadcasting Award | 2006 |

REFERENCES

References and Demo Reel available upon request